

Northeastern University
MUSC 1112
JAZZ
(Sequence 3 – Mondays, Wednesdays & Thursdays 10:30 AM - 11:35 AM)
Blackman Auditorium (Ell Hall)
Fall 2009

Professor Emmett Price

Office: 132 Nightingale Hall

Phone: 617-373-7700

Email: e.price@neu.edu

Office Hours: Wednesdays (1:30-3:00 PM) **and by appointment**

Course Objective:

This course offers a chronological survey of jazz. Students will trace the development of jazz from its inception to recent innovations. Students will learn to recognize and identify various styles of jazz. Students will further be challenged to interpret how these styles relate to the social, political, economic and in some cases religious situations of the musicians who create and use jazz as a form of expression and communication.

This course fulfills **NU CORE: Arts/Humanities Level 1** and **NU CORE: Comparative Study of Cultures.**

Required Text: Scott DeVaux and Garry Giddins' **JAZZ** [W.W. Norton Company, Inc., 2009]. This textbook is available in the campus bookstore.

This course also uses Blackboard. If you have not been automatically enrolled into the course site, please enroll at <http://blackboard.neu.edu>. Search for **JAZZ (Fall 2009)** under the College of Arts & Sciences (Music Department). The password for this course site is **JAZZ** (case sensitive).

For all questions regarding the Blackboard course site (including weekly online quizzes and discussion board performance) please contact **Teaching Assistant, Junauro Landgrebe** at JLandgrebe@rcn.com.

Grading Policy:

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|--------------------------------|-------|
| Exam #1 | (35%) |
| Exam #2 | (35%) |
| Online Quizzes | (25%) |
| Discussion Board Participation | (5%) |

To receive an "A" grade in this course, **ALL** required assignments **MUST BE** completed **ON TIME**. There is no extra credit.

LECTURE (29)

There are 29 lectures in this course. Each lecture will begin promptly at 10:30 am (Blackman Auditorium will be open 30 minutes prior to class) and will end at 11:35 am. **ATTENDANCE IS MANDATORY!** Frequent absences will be rewarded with the lowering of an entire letter grade.

Each lecture will begin with Professor Price addressing a question that was either emailed or asked before/ after a previous class. All lectures will include audio and video clips. Some lectures will even include “live” performance.

For each lecture there will be assigned reading. Students are responsible for all announcements made at the beginning or end of class as well as information missed due to absence.

ONLINE QUIZZES (10)

There will be 10 Online (Reading) Quizzes throughout the semester. The 10 weekly quizzes are only available through the Blackboard site on Wednesdays. Quizzes will be timed. No notes, textbooks or audio/ video recordings should be used during the Quizzes.

DISCUSSION BOARD (weekly)

Students will be responsible for posting on the course discussion board - weekly. In order for full credit, students should directly respond to the question of the week as well as respond to another peer’s response. Please be respectful and courteous at all times.

EXAMS (2)

This course has two exams (one during the midterm period and one during the Finals period), each is worth 35 % of the total grade. The second exam is **NOT** cumulative. Exams will be graded on a straight scale (no curve).

CHEATING, FABRICATION OF RESEARCH, PLAGIARISM OR UNAUTHORIZED COLLABORATIONS AS DEFINED BY THE ACADEMIC HONESTY AND INTEGRITY POLICY (<http://www.osccr.neu.edu>) WILL NOT BE TOLERATED. THE SLIGHTEST INFRACTION WILL BE PROSECUTED TO THE GREATEST EXTENT.

FOR STUDENTS WITH SPECIAL NEEDS

The university will make reasonable accommodations for persons with documented disabilities. Students should notify the Disability Resource Center located in 20 Dodge Hall and their instructors of any special needs. Please notify Professor Price during the first week of classes.

CLASS SCHEDULE

WEEK 1 - ORIENTATION

Wednesday 9/9 Orientation I
Thursday 9/10 Orientation II - "How to Get an 'A' in this Course"

WEEK 2 – What is Jazz?

Monday 9/14 Lecture 1 - What is Jazz???

Wednesday 9/16 Lecture 2 - Why the Name Jazz???

Thursday 9/17 Lecture 3 - Roots of Jazz

ONLINE QUIZ 1

WEEK 3 – The Roots of Jazz

Monday 9/21 Lecture 4 - Blues

Wednesday 9/23 Lecture 5 - Ragtime

Thursday 9/24 Lecture 6 - Minstrelsy

ONLINE QUIZ 2

WEEK 4 – Jazz Beginnings

Monday 9/28 Lecture 7 - Jazz Beginnings

Wednesday 9/30 Lecture 8 - Jazz Beginnings (continued)

Thursday 10/1 Lecture 9 - Jazz Beginnings (continued)

ONLINE QUIZ 3

WEEK 5 – The Jazz Age

Monday 10/5 Lecture 10 - The Jazz Age

Wednesday 10/7 Lecture 11 - The Jazz Age (continued)

Thursday 10/8 Lecture 12 - Jazz in New York

ONLINE QUIZ 4

WEEK 6 – Jazz and the Negro Renaissance

Monday 10/12 **COLUMBUS DAY**

Wednesday 10/14 Lecture 13 - The Negro Renaissance in Harlem

Thursday 10/15 Lecture 14 - More Jazz in the 1920s

ONLINE QUIZ 5

WEEK 7 – The Swing Era

Monday 10/19 Lecture 15 - The Swing Era

Wednesday 10/21 Lecture 16 - The Swing Era (continued)

Thursday 10/22 Lecture 17 - The Swing Era (continued)

ONLINE QUIZ 6

WEEK 8 – EXAM

Monday 10/26 Review

Wednesday 10/28 **EXAM I**

Thursday 10/29 Surprise!!!

WEEK 9 – Bebop

Monday 11/2 Lecture 18 - The Bebop Era

Wednesday 11/4 Lecture 19 - The Bebop Era (continued)

Thursday 11/5 Lecture 20 - The Bebop Era

ONLINE QUIZ 7

WEEK 10 – Hard Bop & Progressive Jazz

Monday 11/9 Lecture 21 - The Division of Jazz
Wednesday 11/11 **NO CLASS**
Thursday 11/12 Lecture 22 – The Listening Session

WEEK 11 – Free Jazz

Monday 11/16 Lecture 23 - Modern Jazz
Wednesday 11/18 Lecture 24 - Free Jazz
Thursday 11/19 Lecture 25 - More on Jazz in the 1960s

ONLINE QUIZ 8

WEEK 12 – Fusion

Monday 11/23 Lecture 26 - Jazz-Rock Fusion
Wednesday 11/25 **THANKSGIVING RECESS**

WEEK 13 – Smooth Jazz, Jazz/ Hip Hop & more

Monday 11/30 Lecture 27 - Smooth Jazz
Wednesday 12/2 Lecture 28 - Jazz-Hip Hop
Thursday 12/3 Surprise!!!

ONLINE QUIZ 9

WEEK 14 - Jazz in Boston

Monday 12/7 Lecture 29 - Jazz in Boston
Wednesday 12/9 Review

ONLINE QUIZ 10

TBA TBA EXAM II (TBA)