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The Left's Absurd Defense of Rapper Common

Posted by [Ben Shapiro](#) on May 17th, 2011

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• A A A



Michelle Obama recently invited rapper Common to the White House for a poetry reading. This was problematic for two reasons. First, nobody with one name deserves any respect whatsoever; this is especially true of rappers, who have generally contributed nothing to humanity except for the systematic dissing of women and an explorations of verbal porn and vulgarity. Second, Common happens to be an especially egregious in giving the non-art of rap a leftwing political dimension – he averred that Americans should “Burn a Bush for peace,” he opposes interracial relationships (“I disagree with them. It’s a lack of self-love. It’s a problem”), and he defends cop killers.

When faced with the public outrage over showcasing Common in the White House, Obama’s press secretary, Jay Carney, spat, “[Common is] known as a socially conscious hip-hop artist” who has been feted “by a lot of mainstream organizations and fair-and-balanced organizations like Fox News, which has described that music as very positive.” Jon Stewart, the ever-willing flunky for the Obama Administration ([and his army of trained seals in the audience](#) – what are they laughing at?) has made it his mission to personally rehabilitate Common, explaining that after all, Common is a “two-time Grammy-winning vegetarian.” By that standard, Hitler may have been a decent guest to the White House – after all, he *was* a *Time* “Man of the Year”-winning vegetarian. (And no, Jon, I didn’t just compare Common to Hitler – I’m mocking your standards of what makes someone a worthy White House invitee.) Stewart also explained that Common’s lyrics were being taken out of context: he actually opposes violence against cops. But Common’s defense of cop killers Assata Shakur and Mumia Abu-Jamal were very much in the context of his music. So, in essence, Stewart took Fox News’ out of context remarks out of context. Well done, sir.

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The left's defense of Common raises another, more pernicious question, however: who won't they defend? When the left likes a person or organization, and that person or organization is linked with a nasty behavior, the left immediately implements a "totality of the circumstances" test. "Totality of the circumstances" is a legal standard often utilized in criminal law to determine whether or not there was probable cause for a search and seizure of a suspect. Historically, judges looked at the "totality of the circumstances," for instance, to determine whether a suspect's confession was coerced. "Totality of the circumstances" is even used in bankruptcy law from time to time. It's essentially a catch-all legal principle allowing the judge to decide what he or she wants to do without reference to any bright-line rule whatsoever.

The left *loves* totality of the circumstances tests with regard to political actors. Generally, the left will excuse any action by any leftist under the guise of "totality of the circumstances." Bill Ayers' terrorism? Totality of the circumstances – he's now a highly-respected educator, so let's not bother with whatever he did when he was a young fellow. Van Jones' communist rhetoric? Totality of the circumstances – he's actually a moderate (like Common), plus he's working for "green jobs," so let's leave him be. Obama's kowtowing to foreign dictators? Totality of the circumstances – he's simply respectful of their cultures and trying to integrate relations with them into a larger scheme of "soft power."

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Ben · 6 weeks ago

-5

I have to say that I find this to be irrelevant nitpicking by both sides. So to counter (or maybe add to) this pettiness I will add some nitpicking of my own. Ronald Reagan invited Merle Haggard to perform at the White House in the 1980s. Now I am going to assume that Reagan appreciated Merle Haggard's music without embracing his full life's work (Darryl Jackson proposes that a President should embrace such an artist fully). I say this because Merle Haggard was a criminal. I don't mean he wrote songs about crimes. I mean he committed crimes, repeatedly, including assault and several robberies of homes and businesses. He spent many years in prison until Reagan pardoned him and invited him to the White House.

Merle Haggard committed violent crimes and created music that often evoked violence and embraced the lifestyle of being an outlaw. Yet I have no problem with Merle playing at the White House because as an intelligent and sensitive person I can appreciate that this man had a difficult life and understood the darker, rougher side of American life and was able to transcend that and communicate it through art. People like Merle Haggard and Common help us understand the perspectives of less fortunate people. That is why we embrace them. If you think Reagan was inciting us all to rob and assault people by inviting Merle to the White House you are a fool. The exact same is true for Obama and Common. And I can only imagine the uproar that would have exploded if Common, as a black rapper and not a white country singer, not only had lyrics as controversial as Merle's but also shared his history of committing crimes and serving time in prison.

All I can say is it is certainly based in our fear and anxiety about eAmerican ethnicities and cultures that we see as the "other" and therefore respond negatively to. This is normal, but let us call it what it is.

Reply [1 reply](#) · active 6 weeks ago

Tena · 6 weeks ago

+10

Ben... really? Good gravy... when all else fails, let's pull out the "it is certainly based in our fear" argument. Wow. That's pretty funny but you can't be serious. What people objected to was Obama inviting a "poet" to the White House who supports cop killers and uses words in his "poetry" that advocates cop killing. PERIOD! Funny, I can't find ONE Merle Haggard song that promotes cop killing. This "we're afraid of what is different" nonsense is just that... NONSENSE! I'm surprised you didn't pull out the old "race" card... because, surely if we question Obama in any way we are undoubtedly racist. Although you did trot out black/white paradigm with the "black rapper and not a white country singer" comment which was a little more subtle... but basically the same thing. This argument is so overused that it has been rendered ridiculous. Luckily, people don't buy it any longer.

BTW... your characterization of Merle Haggard is entertaining but he hardly lived a life of violent crime. Nor did he spend "many" years in prison. Juvenile crimes beginning at age 13 resulting in time at a juvenile detention and three years at San Quentin for attempted robbery all behind him before he reached the age of 23. The ONE violent crime consisted of beating a boy up... when he was a boy! "He spent many years in prison until Reagan pardoned him and invited him to the White House"... LOL... good story but... not actually what happened. He was actually pardoned by GOVERNOR Reagan in 1972. He was released from prison in 1960 at age 23.

Reply [32 replies](#) · active 2 weeks ago

Ronald W. Carnine · 6 weeks ago

+15

I'm a retired police officer. I retired at the age of 45. Sounds good doesn't it. Some people dream of retiring early so that they can do what they want for the next 30 yrs. or so. However, it is not as wonderful as it sounds. At the age of 43 or so, I was head of our departments gang unit, trying to make the streets safe for all of our citizens. Trying to arrest a young gang member resulted in an injury to my lower leg. After a dozen surgeries my left leg was amputated below the knee. With this injury came a host of other maladies and resulted in my early retirement. I now live on my pension but have no insurance. I suffer every day of my life and will do so until I die. The young black man who caused the injury was in one of my daughters classes in high school. I heard him sing as he was part of the choir my daughter was in. Young, nice looking and talented. I had stopped him one evening about two weeks before the above incident, he didn't have a driver's license or insurance on the vehicle he was driving. He was close to home so I let him park the vehicle and go home. There was no reason for him to fear me. He knew me, knew my daughter, and I had always treated him with understanding. But he wanted to be a gangster. Where did he get such a desire? From the gangster rap on tv. It glorified the "thug" life. Obama's embrace of this rapper is worse than spitting in my face. My life is a living hell. The young man who did it was later stopped in Texas for transporting drugs. He also tried to murder the trooper who stopped him. He's doing 23 yrs in a Texas prison. I realize that the rapper message wasn't the only influence in his life, but it was one of the most important. What a waste, thanks Mrs. Obama. Spit in my face any time. I'm sure you'll come up with a good excuse.

Reply [3 replies](#) · active 6 weeks ago[tanstaafi](#) 102p · 6 weeks ago

-1

I can't defend rap music. It's just a loud voice, shouting at you. Sorry.

Reply [4 replies](#) · active 5 weeks ago

Steve Chavez · 6 weeks ago

+3

Didn't Ludacris, Obama's favorite rapper, say he wanted to "paint the White House BLACK?"

Here at the University of New Mexico in Albuquerque, they hired David Hilliard, a former Black Panther, to teach two classes on Rap and Hip-Hop! REALLY! For his \$40,000 salary, and other perks, he had seven students in one class and ten in the other. He gave a joint speech with Mark Rudd, former member of Weather Underground and domestic terrorist who trained in Cuba, and a recently retired professor at our local communist, I mean, Community College which is run by radical Leftists and who only hire Leftists, also receives \$5000 here at UNM for a reason I can't find!

I actually believe that Michelle is more a racist and radical than Obama is! After all, she sat in those pews to listening to the biggest racist in America speaking about Black Liberation Theology which is about as racist as you can get!!! You can guarantee that Michelle sets Obama straight during their midnight chats!

Reply

jacob · 6 weeks ago

+3

With all due respect, rap "music" or "poetry" is to me, just plain, unadulterated GARBAGE, devoid of any actual worthy content but then again, a single tree doesn't make a forest

Reply

jacob · 6 weeks ago

+1

I forgot to mention it before.

Same as this kind of "cultural manifestation" the First Lady holds Rap to be, are people aware of the law a gay Congressman is trying to ram down our throats ?

It is no more and no less than to teach the marvels of homosexuality in our schools

Now tell me "culture" such as Rap and such "laws" are not signs of our demise

Reply [4 replies](#) · active 6 weeks ago

[Jim C](#) 77p · 6 weeks ago

+5

You guys should publish a calendar: OUTRAGE DU JOUR!!!!

Every day you can have something new to be outraged about.

Reply [5 replies](#) · active 6 weeks ago

Stitches · 6 weeks ago

-1

Never mind...

Reply

[geoplaten](#) 42p · 6 weeks ago

+1

"The left's defense of Common raises another, more pernicious question, however: who won't they defend?"

I'm surprised you'd even have to ask this, Ben. The left won't defend anyone on the right, anyone who believes in free market capitalism, practicing Christians and Jews, those who believe in modestly traditional values, those who believe in Israel's right to exist and defend itself, and, basically, just anyone who disagrees with them.

Reply [4 replies](#) · active 6 weeks ago

Kiki · 6 weeks ago

+1

Any article headline containing "Left" and "absurd" is clearly very credible and objective. Just because you are a raging racist that cannot appreciate art does not make your opinion valid. Common is much more than a rapper. He is a lyricist, an artist, and--yes--a poet! If you compare him to the likes of Ludacris, you have clearly never bothered to hear any of his work before bashing him. Furthermore, any moron that can't appreciate rap as an art form has even less intelligence than everyone initially thought. There are various forms of spoken word. Sacking all rap into one category is extremely ignorant. Can we get some actual journalism please?

Reply [1 reply](#) · active 6 weeks ago

[vlparker](#) 46p · 6 weeks ago

+1

Art? What this guy does is a pathetic joke. Ah, like all lefties you just had to use the obligatory "racist" remark. Stevie Wonder, The Temptations, The Supremes, Ray Charles and many, many more black musicians are artists. All these rappers do is recite the words off of restroom walls to a beat. Big deal. Anybody that listens to this trash doesn't know what music is.

Reply [3 replies](#) · active 6 weeks ago

John · 6 weeks ago

0

"If it's not good for Don Imus, I don't know why it's good for us. If we don't like other people to degrade us, why are we degrading ourselves?"

At the South Florence High School library in Florence, S.C., Obama said of rappers, "They're degrading their sisters." He said that "There are a whole bunch of young rappers who look like us, who use the words that Don Imus does, who are on our radio stations." Senator Obama, 2007

Reply

[littlestgator](#) · 6 weeks ago

+1

Just because we don't agree with what someone says, or writes, or paints, or performs does not mean we should censor that work. This country was founded on freedom of expression. Period. </rant>

Reply [1 reply](#) · active less than 1 minute ago

[dpking](#) -58p · 6 weeks ago

+2

So....

He should have invited Marilyn Manson?

Obama playin' the Rappers,
you knows it, he knows it, they knows,
Now, git ta, I said a git ta, I said a git git git wid it ta
Yo Yo Yo got a solid soul, got a homo bo, got sissy sis to,
Yoo know git ta, git ta, git ta, uh, uh, yaa aah, uhh, yaa uh,
Ugh, Ugh huh, Now

I said a now, Louie, Louie, we gotta go now,
watch it now, watch it now , Here it cumz

Reply

[suprkufB](#) 74p · 6 weeks ago

+5

Back in the 'fifties and 'sixties, when I was young, blacks and whites joined together to fight for complete equality for blacks as well as for other disenfranchised peoples. In case anyone hasn't yet noticed the fact - we won. Sadly, the great majority of my erstwhile yoke-fellows and their descendants appear to be unaware of this reality, and continue to soldier on well after the bell under increasingly irrelevant, fatuous, banal and counterproductive pretexts.

Most parents understand that to uncritically praise and reward one's child for all its behaviors, be they acceptable or not, will cause that child to grow up with unrealistic expectations of the outside world which will propel him into early frustrated, immature and self-defeating coping strategies.

Please, my fellow superannuated flower children, try to understand that blacks are just as capable as are whites of cranking out bovine excreta masked as art. Just because a performer happens to be black shouldn't imply that we must tug at our forelocks and proclaim him a new messiah on the basis of his boring, musically illiterate and superficial cacophony.

Reply

[suprkufrB](#) 74p · 6 weeks ago

+2

continued...

If there exists on earth one group of people which needs no politically correct affirmative action to legitimize the status of its music, it is black Americans. I speak as one who in my youth obsessively bloodied my fingers trying to duplicate (alas, quite unsuccessfully) the licks of Robert Johnson, Charlie Christian and Albert King.

Music acknowledges no color distinctions; crap is crap, be it black, white, olive or purple.

Reply

[1 reply](#) · active 6 weeks ago

[pinnie99](#) · 6 weeks ago

+2

Rap music?< I know what music sounds like rap aint no music bro < LOL LOL LOL >... rap is indoctrination of all who listen.. repeat it enough and it is learned, ingrained .. in yo brain ..yo! It has destroyed all who participate! You cannot change my mind on this. Thugs,looking for 15 mins....cannot sing ... dance or think past hate.Its a filthy degrading social calamity.Fools listen and try to..., and succeed in believing the "monotonous bull crap!

Years back Tipper Gore was going to put a stop to the filth... she was told to shut up and sit down.... well she finally rolled... Took her a long time, but she got it at the Get GO...Nothing American about it and certainly nothing I would listen to. so many wonderful songs and lyrics to listen to and lift your spirits.. why would anyone listen to Rap crap

Reply

[1 reply](#) · active less than 1 minute ago

[twineIm](#) · 6 weeks ago

+1

This little thread is a viable illustration of the great rift between the Left who will laud any Communist sympathizer no matter how vile while demonizing any and all detractors and those who respond with logical assumptions, facts and a belief that common decency should be the standard.

I think it is time we recognize that no logic, facts and certainly no basis in common decency exist with these folks.

Know thy enemy is the first commandment of war. About time we recognize we are in one.

These are the same folks who viciously attack anyone who disagrees with Obama, Islamofascism or who supports Israel's right to defend itself.

Bottom line: we are in a death struggle for our way of life, common decency and liberty. It is easy to identify the enemy and a waste of time to try and reason with him. Time would be better spent erecting barriers to stop the onslaught.

Good vs Evil is what this is about. White vs Black, alright but it has NOTHING to do with skin color, only the makeup of one's moral fiber/soul.

And by all means we should pray for our enemies, too. It is the only way they have a chance.

Reply

Jesse616 · 6 weeks ago

0

A question i have is this website more right, left, or moderate? I tend to see myself as right in the middle, but im definantly open to all viewpoints that are right wing or left. Are you guys open to talk about this? I can explain, the people common was bringing up are not cop killers just wrongly accused. Now the guy that wrote this, i will prove him wrong on everything and prove the people he is claiming are cop killers are innocent political activists that were involved in civil rights and various movements for freedom in the 60s and 70s that were wrongly accused and unjustly brought down for their political views. You ready for this?

Reply

Ivan · 6 weeks ago

0

You sound like a Bigot and obviously you hate the hip-hop culture so why should anyone listen to what you have to say on the topic. Your close minded and probably don't want to hear anything anyone has to say about the matter. I'm just guessing but your probably a white guy who roles up the window and locks the door every time you drive anywhere near the ghetto, if you even allow yourself to get close to it. Common is a good man. He isn't your normal rapper, he's not even a Gangsta rapper like everyone has been calling him. He's a Poet who raps about his past and the troubles and life he has lived. But he always brings a message. Try listening to his music, go looking threw his lyrics. not that you'd probably understand anyways. All that this artical and Fox news and O'rielly has done is show that Racism and Prejudice still exist. Congratulations.

Reply

joe · 5 weeks ago

0

i think it sucks to have a copkiller in the white house who backs one

Reply

Anthony · 5 weeks ago

0

The people on this site who are calling Common a supporter of cop killing are absolutely ridiculous. There is NOTHING about the song that supports violence against law enforcement agents. The whole song is about how she was falsely accused, and her mistreatment once she was arrested. I don't know if Common is right in that belief, but let's not be naive, and pretend that the justice system is correct %100 of the time.

Reply

Catheus · 4 weeks ago

0

It's amazing how much Conservatives are blind to social issues and the under(or over)tones of racism in your arguments, views opinions, etc. Hate to pull the race card but it's CLEAR. You can claim you don't see black or white but you attack this rapper and Rap music, as a whole, which is a Black form of music(it IS). You all look like idiots for thinking you can define a group of people so accurately using a few words(crap, loud, blah blah blah) and that further proves that there will never be peace/equality because of you guys that will refuse to understand the Black community.

Reply

Trowzers · 4 weeks ago

0

Big mistake - allowing your personal taste in music to write of an entire popular genre (and one which consists of many styles, not just 'gansta' rap, which anyone who gave the genre any time would know). You clearly show in this article that anything you don't agree with or that is not to your taste is somehow 'bad' and 'leftist'. The dig about artists with one name was particularly shallow. I don't like country music - but I understand it's just me. I know that country music artists are talented, I know the genre is certainly music and counts as art, but I just don't personally enjoy it. I would NEVER use that personal taste to slag the entire genre or the people who DO like it - I understand myself enough to realise that would be an unfair extension of my personal opinion. All those college degrees and you can't see that?

I came looking at your site after seeing some reviews of your latest book, and thinking they must be overblown, so I wanted to read your words for myself, and make up my own mind.

After reading several of your recent articles and seeing this continuing theme, I finally snapped at this one and realised there was no point reading any further. Why do so many opinion columnists think that having an opinion gives them a right to make sweeping judgements without any justifications? Why do so many of them get SO tied up in their opinions, they forget that that is all they are?

Reply

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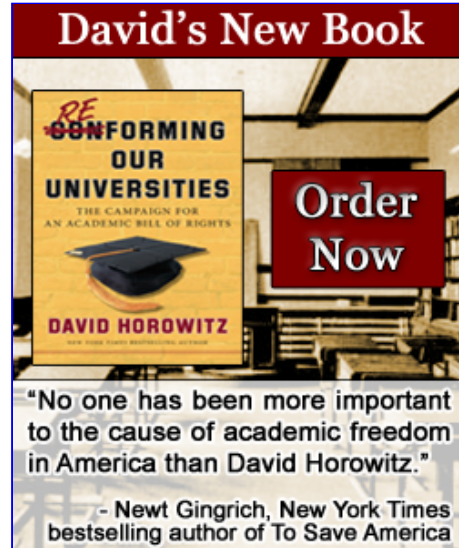
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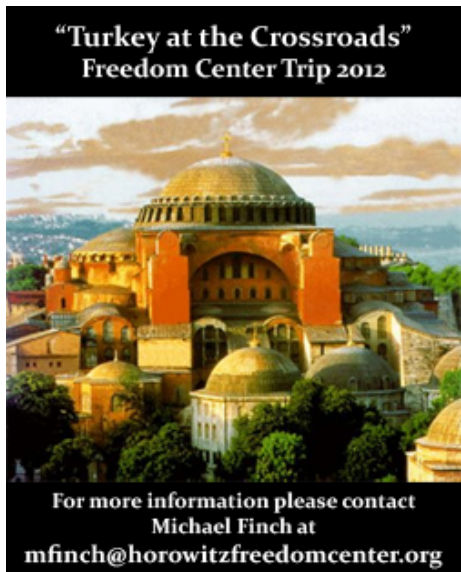


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