

Global HipHop Film Festival



Wednesday, March 11, 2009 - Part 1

Special Guest: Brian "B+" Cross, Mochilla

11 am @ HipHop Archive

11:00am	Selected Mochilla Film Clips: "Keepintime" & "Brasilintime" by Brian "B+" Cross		
12:00pm	Cuban HipHop: Desde El Principio (2005) By Vanessa and Larrisa Diaz	Country: Cuba	(75 mins)
1:15pm	Resistencia: HipHop In Columbia (2002) By Tom Feiling	Country: Colombia	(51 mins)
2:05pm	Inventos: Hip Hop Cubano (2003) By Eli Jacobs-Fantauzzi	Country: Cuba	(50 mins)
2:55pm	La Fabri_K: The Cuban Hip-Hop Factory (2004) By Lisandro Perez-Rey	Country: Cuba	(62 mins)
4:00pm	Pass the Mic! (2003) By Richard Montes	Country: US/ Mexico	(52 mins)

Friday, March 13, 2009 - Part 2

Special Guest: Joshua Asen, Director "I Love HipHop In Morocco"

3pm @ HipHop Archive

11:00am	Democracy In Dakar (2007) By Nomadic Wax	Country: Senegal	(66 mins)
12:10pm	Nihon Style (2002) By Dawn Elissa Fischer	Country: Japan	(15 mins)
12:30pm	Hip-Hop Colony: The African Hip-Hop Explosion (2007) By Michael Wanguhu	Country: Kenya	(93 mins)
2:00pm	Hali Halisi: Rap as an Alternative Medium in Tanzania (1999) By Martin Meulenberg	Country: Tanzania	(30 mins)
3:00pm	I Love Hip Hop In Morocco (2007) By Joshua Asen	Country: Morocco	(80 mins)
5:00pm	La Haine (1995) By Mathieu Kassovitz	Country: France	(98 mins)

Visit www.hiphoparchive.org for More Information

Hiphop Archive @ The W. E. B. Du Bois Institute, 104 Mount Auburn Street, 3R, Cambridge, MA 02138
Phone: 617-496-8885 Fax: 617-495-9366 Email: info@hiphoparchive.org